

# Etude Caractéristique N° 2

Trumpet (Cornet) & Piano

**Jean-Baptiste Arban**  
**Arr.: Gilles Herbillon**

EMR 6497

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Etude Caractéristique N° 2

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Jean-Baptiste Arban  
Arr.: Gilles Herbillon

Moderato  $q = 108$

Trumpet (Cornet)  
in Bb

Piano

*dolce e legato*

*dolce e legato*

3

6

8

rit. a tempo

EMR 6497

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10

Musical score for measures 10-11. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 10 features a melodic line in the right hand with eighth-note patterns and a bass line of quarter notes. Measure 11 continues the melodic development with some chromaticism and a similar bass line.

12

Musical score for measures 12-13. Measure 12 shows a continuation of the eighth-note melodic pattern in the right hand. Measure 13 introduces a more complex melodic line with some grace notes and a similar bass line.

14

rit.

Musical score for measures 14-15. Measure 14 continues the eighth-note melodic pattern. Measure 15 is marked *rit.* (ritardando) and features a more complex melodic line with some grace notes and a similar bass line.

17

Poco andante  $q = 72$

Musical score for measures 17-20. Measure 17 is marked *Poco andante* with a tempo of  $q = 72$ . The right hand features a melodic line with some grace notes and a similar bass line. Measures 18-20 continue the melodic development with some chromaticism and a similar bass line.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a melodic line in the treble staff with a trill on the final note. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Poco piu mosso q = 84

24

Musical score for measures 24-25. The system consists of three staves. The tempo marking "Poco piu mosso q = 84" is centered above the system. Measure 24 shows a melodic line in the treble staff with a trill. The piano accompaniment in the grand staff features a more active right hand with eighth-note chords and a bass line with eighth notes.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 features a melodic line in the treble staff with a trill. The piano accompaniment in the grand staff has a right hand with eighth-note chords and a bass line with eighth notes.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a melodic line in the treble staff with a trill and a triplet of eighth notes. The piano accompaniment in the grand staff has a right hand with eighth-note chords and a bass line with eighth notes.

# TRUMPET

## TRUMPET & PIANO

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EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6165	DEBONS, EDDY	Zece Prajini
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EMR 913H	GERSHWIN, George	Summertime
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